



### **“Stories, In Short...” by Allison Mulder (Workshop)**

A workshop for anyone who’s ever:

- (1) written a short story—for fun, or even a school assignment—then wondered where on Earth to submit it for publication.
- (2) shrugged off a Shiny New Idea just a little too weird or a little too thin to be worth the time investment of a novel.
- (3) perked up at the idea of stories shorter than this session description.
- (4) refused to even try writing short stories, thinking they’re too much of a rambler...

Let an author published in several pro-level fantasy and sci-fi magazines talk about the *whys*, *hows*, and *wheres* of writing short fiction, then try it yourself with a brief writing session. Story prompts will be provided, for attendee use or to be cheerily ignored, depending on you.

### **“Young, Scrappy, and Hungry: A Panel of Young Publishing Professionals” by Christine Lynn Herman and Julia Byers (Panel)**

As a young aspiring author, the publishing process can be a little confusing (and a lot daunting). These two young publishing professionals—both assistants for New York literary agents—will answer all your burning questions about how to go from unedited rough draft to bestselling book.

### **“Finding Your Voice” by Gloria Chao (Keynote Address)**

During this keynote, Gloria will be discussing her favorite writing advice and how to find your voice so your writing stands out. By sharing (humorous) stories from her journey thus far, Gloria hopes to save the audience from having to learn some lessons the hard way (or not, it’s your choice, really).

### **“Exploring Multi-POV Narratives” by Amanda Foody & Christine Lynn Herman (Workshop)**

Writing a novel from multiple points of view comes with its own unique challenges—and its own unique rewards. Authors Amanda Foody and Christine Lynn Herman both have ample experience in working with multi-POV narratives, both in the context of our own projects and while critiquing friends’ work. Our workshop is designed to give young writers a crash course in mastering multiple POVs, including an exercise that will help them find the voices and narrative threads of their main characters.

### **“If I Were Invisible’: The Advantages of the Unknown” by Karuna Riazi (Workshop)**

This session will discuss expectations in publishing and embracing anonymity—meaning, what you can do with your writing, your time and your career while you’re climbing.

### **“Ask Us Anything” by Gloria Chao, Amanda Foody, Christine Lynn Herman, Allison Mulder, & Karuna Riazi; moderated by Emma Rose Ryan & Julia Byers (Panel)**

Ask the conference speakers all your burning questions. Want to know their tips for querying? How to find time to juggle writing and adulting? Who their OTPs are? Nothing’s too out there.